Theater o.N.

INTERNATIONAL 2026
BEGEGNUNGEN
SYMPOSIUM
FESTIVAL
9.-15. OKTOBER 2026 IN BERLIN

Baobab
Dance Performance with Live Music (2+)
Cíntia Rangel & Theater o.N. (Germany)

Content description

Duration

- 30 minutes without post-show time

Language and text

- little spoken language
- the word "Baobab" is spoken
- Songs are sung in Portuguese and Yoruba
- At the end, a short story about the baobab tree is told live in Portuguese. The same text, spoken in German, is played back as an audio recording. This is followed by an audio recording of the phrase 'Once upon a time' spoken in many different languages.

Stage design, props, costumes

- Use of various materials such as soil, water, nuts, mirror foil and a candle
- reflective surfaces
- The costumes are made of cotton in yellow and white
- spotlights, a light bar
- water (also spat out)
- central circle

Sensory stimuli / triggers

Light

- Vibrantly coloured light with distinct, sometimes rapid changes
- No blackouts
- Some light reflections on stage

Sound

- A live musician uses a loop station and instruments such as a drum
- Towards the end, recorded voices of children and adults speaking in various languages can be heard
- There are various live vocal performances
- The sound design ranges from calm to energetic

Audience area and movement

- The audience sits on a raised platform in front of the stage
- Early entry is available
- Movement within the auditorium is permitted to a limited extent
- You may leave the auditorium and return at any time

Atmosphere and content

- The production explores an ancient legend about the baobab tree, which holds significance for the Afro-diasporic community
- the humanised baobab tree learns its self-worth through its reflection in the water: the tree of life
- The atmosphere is somewhat mysterious, like that of a ritual, yet playful, curious and cheerful